



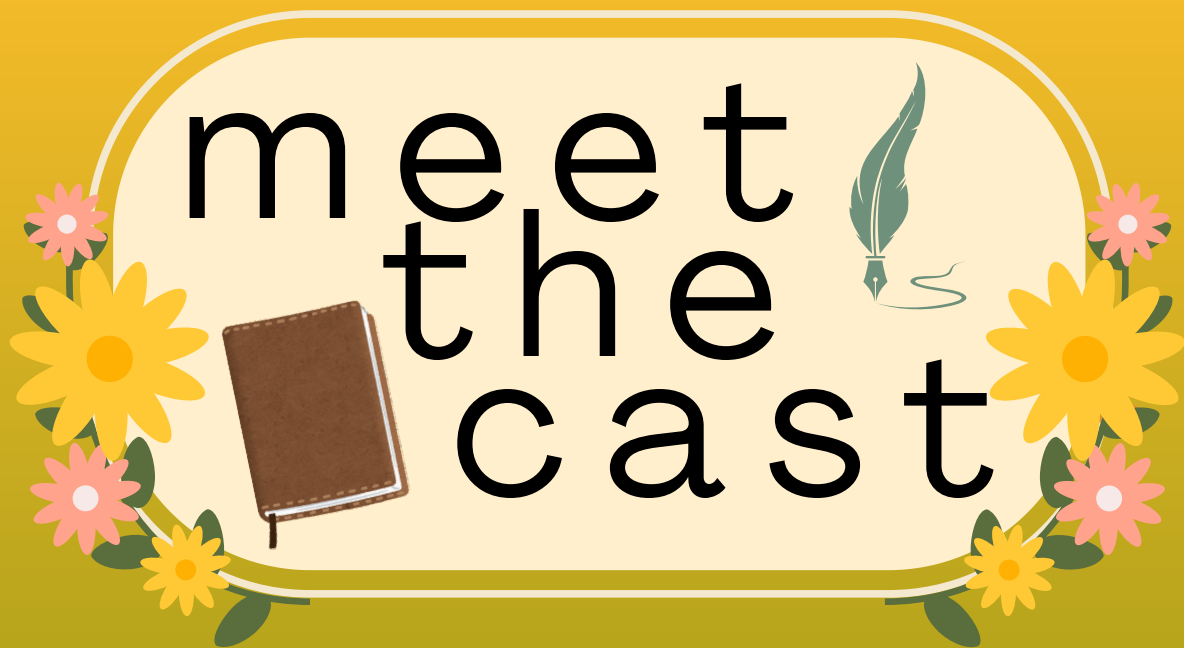
LITTLE WOMEN

the
broadway
musical



J U L Y 2 6 | J U L Y 2 7
f u h r m a n n a u d i t o r i u m

meet the cast



Gracyn
Dunavant



JO MARCH, COSTUME ASSISTANT

Gracyn is a 19 year old about to start her college journey at Texas Christian University. She will double major in Art History and Theatre, as well as minor in Arts Leadership. Gracyn has participated in shows throughout the community, performing in such roles as “The Baker’s Wife” (Into the Woods), “Nurse” (Romeo and Juliet), and “Sister Mary Leo” (Nunsense). She has been preparing for this role ever since she was 13 years old and discovered her love of the novel, its characters, and the musical, even singing its songs at her seventh grade talent show. Gracyn has been a student of Ms. Rebecca for over a decade and cannot stress her gratitude not only for nurturing her talents, but also providing a mentorship and friendship she values more than anything. This mentorship has stretched even into historical fashion, with Rebecca allowing her to be assistant costumer for this production. During series of frustrations and self-doubt, Rebecca has always supported her and her need to “astonish.” Thank you for this show, it is truly a dream come true.

Amanda
Jones



MEG MARCH

Amanda is ecstatic to be portraying Meg March in Little Women. As an upcoming sophomore at Archbishop Hannan, Amanda actively participates in their theatre program. Her credits include: Ensemble (Curious Incident of the Dog in the Nighttime), Chorus Girl (Nice Work If You Can Get It!), Kiera Gimbal (This Murder Was Staged) and Jan (Grease). Her Louisiana Academy of Performing Arts credits include: The Cowardly Lion (The Wizard of Oz), Juror #3 (12 Angry Jurors), Cinderella (Into the Woods), Daisy Buchanan (The Great Gatsby) and much more! Outside of theatre, she enjoys art and spending time with her Guinea pig, Zeke. She would like to thank Nicoli and Rebecca for this incredible opportunity! She would also like to thank her cast mates, her family, and boyfriend for putting up with her and being so incredibly caring and supportive. She truly hopes you enjoy their wonderful adaptation of this age old classic!

Carmen
Verdin



BETH MARCH

Carmen loves music. She is currently a junior in high school and enjoys singing with her church choir. Carmen is looking forward to performing in her first musical.

Zarriah
Cobella-
Minor



AMY MARCH

Zarriah is thrilled to be back on stage for her fifth LAAPA production and is looking forward to bringing the youngest March sister's spunky character to life! She was last seen as Betty in "The Phantom of the French Quarter" and as Lucinda in "Into the Woods" She has also done local theatre productions with 30xNinety, Playmakers, Cedarwood School and Evangeline Theatre. Some of her favorite credits with them include, "Gypsy" (Newsboy), "Sunset Trail" (Sly Sylvester), "Descendents" (Magnificent) and Babes in Toyland (Little Miss Muffet). She would like to thank her LAAPA vocal coach, Ms. Rebecca, her acting coach Mr. Nicoli and her parents who always support her passion for musical theatre.

Maggie
Lawshe



MARMEE MARCH, CHOREOGRAPHER

Maggie is currently captivating audiences as Marmee in the prod'uction of Little Women at Louisiana Academy Of Performing Arts. A dedicated student and performer, Maggie has showcased her talent in numerous productions, including Myrtle in Great Gatsby, Kate in All My Sons, Ursula in Little Mermaid and Last but not least as Jack's Mother in Into The Woods At Louisiana Academy of Performing Arts.

Henry
Boudreaux



LAURIE LAWRENCE

This is Henry's first production at LAAPA and is honored to play "Laurie" in Little Women! He played Rolf in "The Sound Of Music," Jimmy Winter in "Nice Work if You Can Get It," and Kenickie in "Grease!" He would like to thank the cast and directors for being so supportive, and also his mom, dad, siblings, Luke and Sophia, for the love and encouragement! God is Good!

Brady
Myers



PROFESSOR BHAER

Brady is an 18 year-old local actor and recent graduate of Saint Paul's School. In recent years, you may have seen him in various productions with 30 by Ninety Theatre, the St. Paul's Marian Players, the SSA Benedictine Players, and here at LAAPA. Selected credits: Into the Woods (The Baker), Little Shop of Horrors (Seymour Krelbourn), Mary Poppins (Bert), How to Succeed in Business... (Bud Frump), and 13: The Musical (Malcolm.) Brady is thrilled to be pursuing a BA in Acting at NYC's prestigious Sands College of Performing Arts at PACE University beginning in Fall 2025. This is his last major performance in the Louisiana theatre scene, and he would like to graciously thank this amazing artistic community for being right by his side throughout these past 18 years. He wouldn't be where he is without his parents, close friends, grandparents, and mentors and is eternally grateful for their love and selfless support. "Live and let live."

Michael
Psootka



JOHN BROOKE

Michael is an actor/singer who has been in shows like "Sweeney Todd" (Sweeney Todd), "Pirates of Penzance" (Ensemble) and "Into The Woods" (Cinderella's Prince). He is ecstatic to be in this production of "Little Women" as John Brooke and hopes to be in more productions with LAAPA soon. Outside of theater he enjoys watching movies/shows, playing the piano and guitar, playing games and going out places. He hopes that one day he'll be able to play instruments and sing for people all around.



AUNT MARCH

Lillian is excited to perform as Aunt March in “Little Women.” She is completing her fourth year of singing and acting classes at LAAPA where she has performed in a wide range of musicals and plays. Lillian also participates in the talented theater program at Mandeville Jr. High, where she recently starred as Lydia Deetz in the musical Beetlejuice Jr.



MR. LAWRENCE

Andrew is thrilled to be a part of the classic and heartwarming show that is Little Women, his final show with LAAPA before going off to the University of Tennessee at Chattanooga. Andrew would like to thank the incredibly talented cast, crew, and directors of this amazing show for making it a truly unforgettable last one. He would also like to thank his family and friends for their endless support and encouragement. Enjoy the show!



MRS. KIRK

Andrea is so excited to be playing Mrs. Kirk in Little Women. She has had so much fun preparing for the role, and she is excited to be a part of such a timeless musical!



RODRIGO, SOLOIST "SHENANDOAH", CONCORD SINGER, ENSEMBLE

Katey is in her second year at LAAPA and has loved every second of it. She was recently cast as Flounder in The Little Mermaid Jr. She loves soccer, art, singing, and watching movies with her family. Katey cannot wait to see what more is in store for her in her musical theatre journey.



RODRIGO II, SOLOIST "SHENANDOAH", CONCORD SINGER, ENSEMBLE

Mariella is extremely excited to be a part of Little Woman at LAAPA. Recently she has worked on A Wrinkle in Time, Zombies, Dracula, The Music Man, & Alice in Wonderland at both Playmakers and SSA. As a child, Mariella fell in love with theater and the performing arts. For the past five years, she has been working hard on and off stage to help with productions and wants to thank her parents, grandparents, and close friends for always supporting her passions.



KNIGHT, SOLOIST "HOME SWEET HOME", CONCORD SINGER, BALL GUEST

Brayden is a freshman at St. Paul's and is excited to play the part of The Knight in "Little Women". Brayden loves hanging out with friends and listening to country music. He has played many roles, including, but not limited to, Old Man Jenkins in "Spongebob the Musical", and Romeo in "Romeo and Juliet" with The Marian Players, and Prince Eric in "The Little Mermaid" with LAAPA.

A portrait of Arianna Blackwell, a young woman with long brown hair and glasses, smiling. The photo is decorated with a yellow background, a green quill pen on the left, and a floral border at the bottom. Her name is written in a yellow speech bubble above her head.

Arianna
Blackwell

**TROLL, SOLOIST "SHENANDOAH",
CONCORD SINGER, ENSEMBLE**

Arianna is very excited to be a part of Little Women with LAAPA. She recently performed the role of Alana in LAAPA's production of Little Mermaid JR and Cinderella's Mother in LAAPA's production of Into the Woods. She loves singing, dancing, and musical theater, and her favorite thing about LAAPA is being expressive and making friends. Thanks to Mom, Dad, Mimi, Papa, Grandma, Grandpa, and her furry friends Lucy, Stevie, Casey, and Sandy.

A portrait of Holly Schilleci, a young person with curly dark hair, smiling. The photo is decorated with a green background, a green quill pen on the left, and a floral border at the bottom. Their name is written in a yellow speech bubble above their head.

Holly
Schilleci

**BRAXTON, SOLOIST "HOME SWEET
HOME", CONCORD SINGER, ENSEMBLE**

Holly is 17 year-old vocalist who has been singing for LAAPA since first grade. As a young child, she participated in Kenner Recreation dance and theater. While in ninth grade, she participated in an after-school program at NOOCA that focused upon the opera. Holly's focus centers upon the challenge of singing songs that mark the joy or sadness of characters who believe in their own unique path. Her love for music is limitless!

A portrait of Madison Frederick, a young woman with long dark hair, smiling. The photo is decorated with a green background, a green quill pen on the left, and a floral border at the bottom. Her name is written in a yellow speech bubble above her head.

Madison
Frederick

**CLARISSA, SOLOIST "HOME SWEET
HOME", CONCORD SINGER, ENSEMBLE**

Madison is 16 years old and currently a sophomore. Her first main stage play was "Matilda" at SLT. She was then seen in "The Little Mermaid" main stage and "Beauty and the Beast" main stage at SLT. Madison most recently played Inga in the LAAPA production of Young Frankenstein. She also takes tap, ballet, and jazz dance classes. She looks forward to participating in this timeless musical!

A portrait of a young woman with long brown hair and bangs, smiling. The photo is framed by a decorative border of yellow and pink flowers and a green leaf on the left. The name "Madison Jones" is written in a cursive font above her head.

Madison Jones

HAG, SOLOIST "SHENANDOAH", CONCORD SINGER, ENSEMBLE

Madison was born in Baton Rouge to parents in the Film/TV business. She is represented at Open Range Management and premiered on the silver screen in a feature called The Secrets We Keep. Madison is a member of the Screen Actors Guild and is studying acting, singing and piano currently at Louisiana Academy of Performing Arts.

A portrait of a young girl with brown hair, smiling. The photo is framed by a decorative border of yellow and pink flowers and a green leaf on the left. The name "Harper Perea" is written in a cursive font above her head.

Harper Perea

SOLOIST "SIMPLE GIFTS", KIRK DAUGHTER, TROLL CHORUS, CONCORD SINGER, ENSEMBLE

Harper is a vibrant and creative 9-year-old with a passion for the performing arts. A proud member of the Glee Club, Drama Club, Honors Choir, and Talented Art Program, Harper shines both on stage and in the studio. With five years of dance experience under her belt, she brings energy and grace to every performance. She also loves her weekly singing lessons with Miss Rebecca at LAAPA, where she continues to grow as a vocalist. Whether she's acting, singing, dancing, or painting, Harper puts her heart into everything she does.

A portrait of a young woman with long dark hair, smiling. The photo is framed by a decorative border of yellow and pink flowers and a green leaf on the left. The name "Stella Crowe" is written in a cursive font above her head.

Stella Crowe

SOLOIST "SIMPLE GIFTS", MONK CHORUS, CONCORD SINGER, ENSEMBLE

Stella is currently 12 years old and is going in 7th grade. She enjoys taking acting, violin, piano, and voice lessons. Stella has performed in several plays and musicals at LAAPA and thoroughly enjoys being on stage. She would like to thank all of her family friends for the support!



SOLOIST "SHENANDOAH", HAG CHORUS, CONCORD SINGER, ENSEMBLE

Little Women is Prisca's first musical theatre performance. Her favorite musicals are Hamilton, Wicked, and Six. Prisca has been actively engaged in dance lessons for 12 years, piano for 8 years, and vocal training for 5 years. Her favorite color is pink. She also enjoys swimming, reading, and listening to diverse genres of music. Prisca is a Mainsail member of the color guard team at Mandeville High School, where she recently completed her sophomore year. Prisca is very excited and looking forward to performing in the Little Woman production!



SOLOIST "SIMPLE GIFTS", MONK CHORUS, CONCORD SINGER, ENSEMBLE

Allie is known by her friends as AJ, and she loves singing and acting. Her inspiration comes from her sister, who would work the lights and sound for theatre productions. Allie is so excited for her first performance with LAAPA and looks forward to many more!



SOLOIST "SIMPLE GIFTS", MONK CHORUS, CONCORD SINGER, ENSEMBLE

Yahanna is a sixth grader this year and is excited to be a part of Little Women, her first musical! She has taken voice and piano lessons for 5 years. Yahanna loves to play soccer and going to drama class. She is very thankful to God for all her talent and her family and friends for their support.

special thanks



Director

Rebecca Posey

Acting Coach

Nicoli Hutchison

Costumes

Rebecca Posey

Costume Assistant

Gracyn Dunavant

Choreographer

Maggie Lawshe

Set Design

Rebecca Posey and Ivan Castillo

Photos & Program

Aubry Brayard

Lighting & Technical Lead

Jamie Morris

Audio

Joliet Shuff

Microphones

Lucy Cullen & Katy Maddox

Fuhrmann Technical Support

Kent Birkle