

# *PIECE OF MIND*

*For Jazz Combo*  
Composed by Ryan P. Cullen



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# PIECE OF MIND

Ryan P. Cullen

♩ = 115  
Light Swing

Trumpet in B♭ 1  
*f*

Trumpet in B♭ 2  
*mf* *f* *ff*

Alto Saxophone  
*mf* *ff*

Guitar  
*mf* *ff*

Piano  
*mf* *ff*

Bass  
*mf* *ff*

Drum Set  
*mf* *ff*

# Piece of Mind

The musical score is arranged in seven staves. The top staff is for B♭ Tpt. 1, starting with a treble clef, a key signature of two flats, and a 9/8 time signature. It features a melodic line with a dynamic marking of *f*. The second staff is for B♭ Tpt. 2, which is mostly silent. The third staff is for A. Sax., also with a treble clef, two flats key signature, and 9/8 time signature, featuring a melodic line with a dynamic marking of *f*. The fourth staff is for Gtr., which is mostly silent. The fifth staff is for Pno., with a grand staff (treble and bass clefs) and a dynamic marking of *mf*; it includes the instruction *(Freely Improvise Rhythms)*. The sixth staff is for Bass, with a bass clef, two flats key signature, and 9/8 time signature, featuring a rhythmic line with a dynamic marking of *mf* and a triplet of eighth notes marked with a '3'. The seventh staff is for D.S., with a dynamic marking of *mf* and a rhythmic pattern of diagonal slashes.

# Piece of Mind

17

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

A. Sax.

Gtr.

Pno.

Bass

D. S.

ff

sfz

ff

ffz

ff

ffz

ff

ffz

3

ffz

# Piece of Mind

25

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2

A. Sax. *mf*

Gtr. *f*

Pno. *mf*

Bass *mf*

D. S. *mf*

# Piece of Mind

This musical score page, titled "Piece of Mind", is page 5 of the composition. It features seven staves of music for different instruments: B♭ Tpt. 1, B♭ Tpt. 2, A. Sax., Gtr., Pno., Bass, and D.S. The music is written in a key with two flats and a 3/4 time signature. The score begins at measure 33. The B♭ Tpt. 1 and 2 parts have dynamic markings of *sffz* and *ff*. The A. Sax. part starts at *mf* and has *sffz* and *ff* markings. The Gtr. part has *sffz* and *ff* markings. The Pno. part has *ff* markings. The Bass part has *sffz* and *ff* markings. The D.S. part has *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.