

GETTIN' LOW
DOWN & DIRTY

For Jazz Combo
Composed by Ryan P. Cullen



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GETTIN' LOW DOWN & DIRTY

Ryan P. Cullen

Blues Shuffle

• = 100

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Electric Guitar *ff*

Piano *ff* *f*

Bass *ff*

Drum Set *ff*

Gettin' Low Down & Dirty

The image displays a musical score for the piece "Gettin' Low Down & Dirty". The score is arranged in a multi-staff format, including parts for B♭ Tpt. 1, B♭ Tpt. 2, A. Sax., T. Sax., E. Gtr., Pno., Bass, and D. S. (Drum Set). The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score begins at measure 6, indicated by a "6" above the first staff. The Pno. part features a complex melodic line with triplets and a bass line with chords and triplets. The Bass part starts with a dynamic marking of *mf* and includes a triplet in measure 10. The D. S. part consists of a rhythmic pattern of slashes. A large, diagonal "PREVIEW" watermark is overlaid across the entire score.

Gettin' Low Down & Dirty

Musical score for the piece "Gettin' Low Down & Dirty", starting at measure 18. The score is arranged for a band and includes the following parts:

- B♭ Tpt. 1**: Treble clef, playing a melodic line with triplets and slurs.
- B♭ Tpt. 2**: Treble clef, playing a similar melodic line to the first trumpet.
- A. Sax.**: Treble clef, playing a rhythmic line with triplets and accents.
- T. Sax.**: Treble clef, playing a rhythmic line with triplets and accents.
- E. Gtr.**: Treble clef, playing a rhythmic line with triplets and accents.
- Pno.**: Grand staff (treble and bass clefs), providing harmonic support with chords and bass lines.
- Bass**: Bass clef, playing a steady bass line.
- D. S.**: Drum set, indicated by a double bar line with diagonal slashes.

The score includes various musical notations such as triplets (marked with '3'), slurs, accents (>), and dynamic markings like *sfz* (sforzando). The key signature is B-flat major (two flats), and the time signature is 4/4.